

TIMOTHY E. MURRAY

(352) 278-4918
timothymurray@ufl.edu

9417 SW 135th Street
Archer, Florida 32618

CURRENT POSITIONS

- 2021— Present** University of Florida, Gainesville, FL
Adjunct Lecturer, Ethnomusicology, School of Music.
- 2021— Present** University of North Florida, Jacksonville, FL
Adjunct Faculty, Ethnomusicology/Ethnomusicology.
- 2023—Present** Santa Fe College, Gainesville, FL
Adjunct Lecturer, World Music, Music Department.

EDUCATION

- 2021 Ph.D., University of Florida, Ethnomusicology**
Primary Cognate: Anthropology
Interdisciplinary Cognate: Anthropology
Dissertation: “Inuit Drum Dancing and the Tactics of Well-Being: Cultural Competence, Intergenerational Isolation, and an Emerging Taskscape in an Arctic Settlement”
Advisor: Larry Crook; Committee members: Peter Collings, Silvio dos Santos, Welson Tremura
- 2017 MA, University of Florida, Ethnomusicology**
Cognate: Anthropology
Thesis: “Thunder in the Valley: Liminality, Emotion, and the Embodiment of Place in the Muster Soundscapes of the Connecticut River Valley Fife and Drum Tradition”
Advisor: Larry Crook; committee member: Welson Tremura
- 2003 BA, University of North Texas, English Literature**

PUBLICATIONS

- 2023** Monograph: Murray, Timothy E., *The Effects of Inuit Drum Dancing on Psychosocial Well-Being and Resilience: Productivity and Cultural Competence in and Inuit Settlement*. Lexington Books/Rowman & Littlefield.
- 2021** Book Chapter: Murray, Timothy E., “Soundscapes of Tradition: Ancient Fifeing and Drumming, and the Embodiment of Place in the Connecticut River Valley.” L. Lohman, Ed., *Researching Secular Music, and Dance in the Early United States*. Routledge.

CONFERENCE PRESENTATIONS

- 2023** Healing Heart, Healing Mind: Theorizing the Effects of Bilateral Stimulation on Psychosocial Trauma in Inuit Music and Dance. International Presentation: Society for Ethnomusicology (SEM) Annual Meeting. Toronto, Canada. October 2023.
- 2022** “Less of a Performance, than a Kinship: Inuit Drum Dance, Cultural Competence, and the Metacommunication of Ihuma in the Inuit Community of Ulukhaktok.” National Presentation: Society for Ethnomusicology (SEM) Annual Meeting. New Orleans, Louisiana. November 2022.
- “Faculty Life at an R1 Institution.” Invited panelist: University of Florida Center for Teaching Excellence. October 2022.
- “Soundings” Ethnographic Evidence in the Americas: On the Aesthetics of Methods and Crafting of Claims. Center for Latin American Studies 70th Annual Conference. Soundings workshop/panel presentation with Alex Vilati. March 2022.
- 2020** “Old Tool, New Purpose: Inuit Drum Dancing as an Adaptive Response to Intergenerational Isolation.” National Presentation: Society for Ethnomusicology (SEM) Annual Meeting.
- 2018** “Tactics for Well-being: The Impacts of Inuit Drum Dancing on Psychological Wellbeing in the Canadian Arctic.” National Presentation: Society for Ethnomusicology (SEM) Annual Meeting, Albuquerque, New Mexico.
- “Playing Through: The Adaptive Application of Inuit Drum Dance to Social Issues in the post-settlement Canadian Arctic.” Symposium Presentation: University of North Texas Graduate Association of Musicologists and Theorists (GAMuT) Conference, Denton, Texas.
- 2016** “Interactions of Space, Place, Music, and Identity in the Ancient Fife and Drum Community of the Connecticut River Valley.” International Presentation: Society for Ethnomusicology, Southeast and Caribbean Chapter (SEMSEC) Annual Meeting, University of Trinidad and Tobago, Trinidad, and Tobago. March 2016.
- 2015** “Fifes, Drums, and the Abstract Truth: Ancientness as a Matrix for Identity in the Ancient Fife and Drum Musical Communities of the Connecticut River Valley.” Symposium Presentation: Southern Graduate Music Research Symposium, University of Florida, Gainesville, Florida. September.
- “Connecting Identity and Place through the Phenomenology of Fifes and Drums.” Symposium Presentation: University of North Texas Graduate Association of Musicologists and Theorists (GAMuT) Conference, Denton, Texas. September.

- 2014** “Fifes-Made-of-Houses: Phenomenology and the Ancient Fife and Drum Field Music Community of the Connecticut River Valley.” Symposium Presentation: University of Florida Student Society for Musicology, 5th Annual Music and Meaning Research Symposium. University of Florida, Gainesville, Florida.

TEACHING EXPERIENCE

University of Florida

- 2024** Adjunct Lecturer, Research and Creativity at UF (Live), undergraduate honors research (serving 300 students), Summer.
Adjunct Lecturer, African Popular Music and Globalization graduate seminar (Live), Spring.
- 2023** Adjunct Lecturer, Introduction to Ethnomusicology graduate seminar (Live), Fall.
Adjunct Lecturer, Music, Identity, and a Sense of Place graduate seminar (Live), Fall.
Adjunct Lecturer, Introduction to World Musics (Live), Spring.
- 2022** Adjunct Lecturer, Theoretical Perspectives in Ethnomusicology graduate seminar (Live), Fall.
Adjunct Lecturer, Introduction to World Musics (Live), Fall.
- 2021** Adjunct Lecturer, Experiencing Music (Live), Fall.
Instructor, Experiencing Music, Spring.
Instructor, Introduction to World Musics, Spring.
- 2020** Instructor, Introduction to World Musics, Fall.
Graduate Assistant, Experiencing Music, Fall.
Instructor, Introduction to World Musics, Summer A.
Graduate Assistant, Introduction to World Musics, Spring.
Graduate Assistant, Experiencing Music, Spring.
- 2019** Instructor, Introduction to World Musics, Fall.
Graduate Assistant, Experiencing Music, Summer B.
Graduate Assistant, Experiencing Music, Summer A.
Graduate Assistant, Experiencing Music, Spring.
- 2018** Graduate Assistant, Experiencing Music, Fall.
Graduate Assistant, Popular Music in the USA, Summer B.
Graduate Assistant, Popular Music in the USA, Summer A.
Instructor, Introduction to World Musics, Spring.
- 2017** Instructor, Introduction to World Musics, Fall.
Instructor, Introduction to World Musics, Summer B.

Graduate Assistant, Introduction to World Musics, Summer A.
Graduate Assistant, Experiencing Music, Spring.

2016 Instructor, Introduction to World Musics, Fall.
Graduate Assistant, Experiencing Music, Fall.
Graduate Assistant, Introduction to World Musics, Summer B.
Graduate Assistant, Popular Music in the USA, Summer A.
Graduate Assistant, Jacaré Brazil Ensemble, Spring.

2015 Graduate Assistant, Popular Music in America, Fall.
Graduate Assistant, Introduction to World Musics, Summer B.
Graduate Assistant, Introduction to World Musics, Summer A.
Instructor, Jazz History, Spring.

2014 Graduate Assistant, History of Jazz, (Approx. 600 students online), Fall.
Graduate Assistant, History of Jazz, (Approx. 300 students online), Summer B.
Graduate Assistant, History of Jazz, (Approx. 300 students online), Summer A.
Graduate Assistant, History of Jazz, (Approx. 600 students online), Spring.

2013 Graduate Assistant, History of Jazz, (Approx. 600 students online), Fall.

University of North Florida

2024 Adjunct Lecturer, African American Musical Heritage (Online), Spring.
Adjunct Lecturer, Introduction to World Musics (Online), Spring.

2023 Adjunct Lecturer, African American Musical Heritage (Online), Fall.
Adjunct Lecturer, Introduction to World Musics (Online), Spring.

2022 Adjunct Lecturer, African American Musical Heritage (Online), Fall.
Adjunct Lecturer, African American Musical Heritage (Online), Spring.
Adjunct Lecturer, Introduction to World Musics (Online), Spring.

Santa Fe College

2024 Adjunct Lecturer, Introduction to World Music (2 sections, Live), Spring.

2023 Adjunct Lecturer, Introduction to World Music (2 sections, Live), Fall.

ENSEMBLE LEADERSHIP

University of Florida

2024 Director, African Popular Music Ensemble, Spring

2023 Director, African Popular Music Ensemble, Fall

RESEARCH AND FIELDWORK

Field Research for PhD

June 2018–February 2020

Conducted extensive ethnographic field research in Ulukhaktok, N.T., Canada. Studied impacts of Inuit Drum Dancing on the psychosocial well-being of drum dance participants.

Research Assistantship

July–August 2018

Served as a field research assistant for Dr. Peter Collings (UF Anthropology) in Ulukhaktok, N.T., Canada. Assisted with ethnographic interviews for study on local meanings of stress and wellness in the Arctic. Conducted exploratory field research for Ph.D.

Field Research for MA Thesis

July 2014, October 2015

Conducted extensive ethnographic field research on the “Ancient” fife and drum community of the Connecticut River Valley. Moodus, Connecticut.

AWARDS AND HONORS

2013-2020 Graduate Teaching Assistantship, University of Florida.

2020 The Society for Ethnomusicology Charlotte Frisbie Student Paper Prize for Indigenous Music Research (Award: \$150).

2019 Firebird Foundation Fellowship for Anthropological Research Dissertation (Award: \$10,000).

2018 UF Graduate School Doctoral Research Travel Grant (Award: \$6,000).
UF Board of College Councils Travel Grant (Award: \$175).

2017 UF Department of Music Travel Grant (Award: \$200).

2016 UF Office of Research Graduate Student Travel Grant (Award: \$250).
UF Graduate Student Council Travel Grant (Award: \$350).

2015 UF Graduate Student Council Travel Grant (Award: \$350).

PROFESSIONAL DEVELOPMENT

- 2022** University of Florida Center for Teaching Excellence: First Year Teaching Academy Certification.
- University of North Florida Teaching Online: Foundation Course.
Month-long training and certification in online course design.
- 2021** Research and Practice on HyFlex Learning in Higher Education.
Florida Distance Learning Research Repository & UF Institute of Online Learning.
- 2017** UF Center for Latin American Studies: Brazilian Music Institute.
Guest percussion clinician: Cesinha (aka Nilton César Lacerda dos Santos).
- UF School of Music: African Drumming Workshop.
Guest clinician: Bernard Woma.
- 2015** UF Center for Latin American Studies: Brazilian Music Institute.
Guest clinicians: Antonio Adolfo and Hermógenes Araujo.
- 2013** UF Center for Latin American Studies: Brazilian Music Institute.
Guest clinicians: Adriano Santos, and Jorge Continentino.
- 2012** UF Center for Latin American Studies: Brazilian Music Institute.
Guest clinicians: Carlinhos Pandeiro de Ouro and Richard Miller.

PROFESSIONAL MUSICAL PERFORMANCE PROJECTS

- 2023** Arismar dos Espirito Santo (Brazilian Jazz)
- 2004-Present** Gosia and Ali Music (Popular, Jazz, and Latin).
- 2022** Susmita Datta (Folk and Semi-classical North Indian).
- 2022** Longineu Parsons (Jazz, and blues).
- 2007-2017** Gary Langford Jazz Project (Combo and big band jazz).
- 2004** Denise Thimes (Jazz and Blues).

WORLD MUSIC ENSEMBLE EXPERIENCE

- 2021-2023** University of Florida African Popular Music Ensemble, guest performer.
- 2013-2018** University of Florida Jacaré Brazil Ensemble, graduate student assistant.
- 1998-1999** University of North Texas Afro-Cuban Ensemble.

1997 University of North Texas South Indian Ensemble.

1996 University of North Texas African Ensemble.

PROFESSIONAL AFFILIATIONS

Society for Ethnomusicology (SEM)

Society for Ethnomusicology Southeast and Caribbean Chapter (SEMSEC)

Society for American Music (SAM)

RESEARCH INTERESTS

Phenomenology

Semiotics

Arctic Ethnomusicology

Arctic Anthropology

Music and culture

Indigenous studies

Critical and social theory

Ethnographic research methods

Sound studies

World music

Jazz and popular music history

Sound studies

American folk musics

SERVICE TO THE PROFESSION

Paper reviewer for SEM Frisbie Prize for best student Indigenous topic paper
Society for Ethnomusicology Indigenous Special Interest Group. January 2024

Conference Panel Chair

Southeast/Caribbean Chapter (SEMSEC). March 17-18, 2023.

Journal Peer Reviewer

Arctic Anthropology. February 2023.

Conference Session Room Coordinator/Volunteer

Jazz Education Network (JEN) Annual Conference.

San Diego, California, January 7-10, 2015.

Conference Technical Coordinator

Society for Ethnomusicology Southeast and Caribbean Chapter (SEMSEC) Conference.
Gainesville, Florida, March 2014.

Conference Session Room Coordinator/Volunteer

Jazz Education Network (JEN) Annual Conference.

Dallas, Texas, January 8-11, 2014.

Event Programming Volunteer

Florida Department of State: Florida Folklife Program: Apprenticeship Program Performance Event Series. Florida Folk Festival, White Springs, Florida, 2013.